

2 Handed Comping Voicings for Major II-V-I

Tom Berge

5th at the top of the Voicing...

C Major

Dm⁹ **G¹³** **Cmaj⁹add¹³**

5th
9th

7th
3rd

9th
13th

3rd
7th

5th
9th

13th
3rd

F Major

Gm⁹ **C¹³** **Fmaj⁹add¹³**

5th
9th

7th
3rd

9th
13th

3rd
7th

5th
9th

13th
3rd

Bb Major

Cm⁹ **F¹³** **Bbmaj⁹add¹³**

5th
9th

3rd
7th

9th
13th

3rd
7th

5th
9th

13th
3rd

Eb Major

Fm⁹ **Bb¹³** **Ebmaj⁹add¹³**

5th
9th

7th
3rd

9th
13th

3rd
7th

5th
9th

13th
3rd

Ab Major

Bbm⁹ **Eb13** **Abmaj^{9add13}**

5th 9th 9th 13th 5th 9th

7th 3rd 3rd 7th 13th 3rd

Db Major

Ebm⁹ **Ab13** **Dbmaj^{9add13}**

5th 9th 9th 13th 5th 9th

7th 3rd 3rd 7th 13th 3rd

Gb Major

Abm⁹ **Db13** **Gbmaj^{9add13}**

5th 9th 9th 13th 5th 9th

7th 3rd 3rd 7th 13th 3rd

B Major

C#m⁹ **F#13** **Bmaj^{9add13}**

5th 9th 9th 13th 5th 9th

7th 3rd 3rd 7th 13th 3rd

E Major

F#m⁹ **B¹³** **Emaj^{9add13}**

The diagram shows the fingering for three chords in E Major. The first chord is F#m⁹, with the 5th and 9th fingers on the treble clef and the 7th and 3rd on the bass clef. The second chord is B¹³, with the 9th and 13th on the treble clef and the 3rd and 7th on the bass clef. The third chord is Emaj^{9add13}, with the 5th and 9th on the treble clef and the 13th and 3rd on the bass clef. Each chord is shown in two positions, with the second position being a shifted version of the first.

A Major

Bm⁹ **E¹³** **Amaj^{9add13}**

The diagram shows the fingering for three chords in A Major. The first chord is Bm⁹, with the 5th and 9th fingers on the treble clef and the 7th and 3rd on the bass clef. The second chord is E¹³, with the 9th and 13th on the treble clef and the 3rd and 7th on the bass clef. The third chord is Amaj^{9add13}, with the 5th and 9th on the treble clef and the 13th and 3rd on the bass clef. Each chord is shown in two positions, with the second position being a shifted version of the first.

D Major

Em⁹ **A¹³** **Dmaj^{9add13}**

The diagram shows the fingering for three chords in D Major. The first chord is Em⁹, with the 5th and 9th fingers on the treble clef and the 7th and 3rd on the bass clef. The second chord is A¹³, with the 9th and 13th on the treble clef and the 3rd and 7th on the bass clef. The third chord is Dmaj^{9add13}, with the 5th and 9th on the treble clef and the 13th and 3rd on the bass clef. Each chord is shown in two positions, with the second position being a shifted version of the first.

G Major

Am⁹ **D¹³** **Gmaj^{9add13}**

The diagram shows the fingering for three chords in G Major. The first chord is Am⁹, with the 5th and 9th fingers on the treble clef and the 5th, 3rd, and 7th on the bass clef. The second chord is D¹³, with the 9th and 13th on the treble clef and the 9th, 7th, and 3rd on the bass clef. The third chord is Gmaj^{9add13}, with the 5th, 9th, and 13th on the treble clef and the 3rd and 7th on the bass clef. Each chord is shown in two positions, with the second position being a shifted version of the first.